

Best Prestidigitation with a Wand

And the Nominations are:-

- Stephen Wheatley.** For turning a pumpkin into a cardboard covered wheelchair, though admittedly this did require the whole audience to re-charge his wand first.
- Stephen Wheatley.** Through his use of his wand to encourage and motivate the chorus – apparently they felt completely bucked up afterwards.
- Stephen Wheatley.** For stuffing Devilia’s bluster and making her a much more accommodating wife for the Baron.

And the winner of the Best Prestidigitation with a Wand award is:-

Stephen Wheatley

Best Actor in a Foreign Language

This award is sponsored by the Academy to further the work of preserving lost languages by the International Society of Linguistics.

And the Nominations are:-

Charlie Porter.

For Cople Cracker and the perseverance with the lost art of Equine Signing

Martin Rogers.

For his resurrection of the long lost dialect of Welsh Caribbean from the mining valleys of Jamaica

Stephen Wheatley.

For his rendition of some gobbledygook about Saggy Doodads – I wasn't paying much attention by then

Graham Ebbs.

I have spent three months rehearsing with him and in all that time I have not understood a word he has said

And the winner of the Best Actor in a Foreign Language award is:-

Graham Ebbs

Most Inconspicuous Actor in a Cross Dressing Role

And the Nominations are – with feedback from the Awards Committee

Graham Ebbs.

For Roseacea Hardup – It was your broken nails that gave you away. You should have taken the time for a manicure.

Barry Wells.

For Rubella Hardup – It was your big feet that did for you Barry, and not much you can do there, except go for roles calling for larger ladies, rather than the petite delicate little flowers like Rubella

Stephen Wheatley.

For the Fairy Godmother – You nearly pulled it off Steve, but it was your wand that gave you away

Katie Dowling.

For Prince Charming – Your shoes Katie, just your shoes, otherwise you were a perfect bloke. Stubble, deep voice and large pectorals

And the winner of the Most Inconspicuous Actor in a Cross Dressing Role is:-

Katie Dowling

Most Embarrassing Wardrobe Malfunction

And the Nominations are:-

Graham Ebbs. For Roseacea Hardup – you would insist on the boxer shorts.

David Hughes. For Baron Hardup – Dave made the mistake of borrowing a pair of breeches from Barry Wells whose waist is marginally larger, leaving him in danger of ending up with his trousers round his ankles.

Catherine Russell. For Cinderella – Sorry Cinders, but allowing Buttons to sway you with his idea of fashion with that “Designer Wrap” was a mistake on your part. Personally I would have been inclined to let Barry or Graham advise you.

Barry Wells. For Rubella Hardup – for no particular moment in the performance as it was all one big embarrassing malfunction. Even Pam with all her experience and skill just threw her hands up and declared it was a challenge too far.

And the winner of the Most Embarrassing Wardrobe Malfunction award is:-

Barry Wells

Most Inspiring Romance

And the Nominations are:-

Prince Charming and Cinderella

Traditional boy meets girl – or is it girl meets girl? I'm confused

Buttons and Cinderella

Unrequited love

Dandini and the Landord's Daughter

Oops!

Dandini and the Ugly Sisters

The scene was cut because of the matinee performance

The Baron and Devilia Hardup

The subject of much backstage gossip, and a sweepstakes as to when they do a "Strictly" and run off together

And the winners of the Most Inspiring Romance award are:-

The Baron and Devilia Hardup (David Hughes and Brenda Bradbury)

Best in Breed

And the Nominations are:-

The Space Hopper. For the role as the Pumpkin

The Mice. Consistently missed their cue

Charlie Porter. For Cople Cracker

Unfortunately neither the Space hopper or the Mice could be with us tonight, so the award goes to:-

Charlie Porter

Best Choreography in a Musical Number

And the Nominations are:-

Stephen Wheatley.

For the Sugar Plum Fairy – let’s draw a discreet veil over that shall we

Quentin Dawson.

For “I’m a believer” – Rhythm? What’s Rhythm?

Martin Rogers and Catherine Russell.

For “I Want to Break Free” – This is supposed to be for choreography dammit!

The Chorus.

For “White Wedding” – anyone who can continue performing through rehearsals with Stephen displaying his bike rack all the time, deserves a nomination.

And the winner of the Best Choreography in a Musical Number award is:-

The Chorus

Best Actress in a Female Role

And the Nominations are:-

Catherine Russell. For Cinderella – The sweet, beautiful and sorely abused young girl, with a sinister chilling aura when she wants something

Brenda Bradbury. For Devilia Hardup – The mean, arrogant, self centred, egotistical, power hungry old battleaxe, who turns into a bush baby

And the winner of the Best Actress in a Female Role is:-

Catherine basically wins because I do not want any more animal heads turning up. Where on earth did you get a moose's head from, and how did you get it into the house? We had to saw the antlers off to get it out – it did make good soup though.

Catherine Russell

Best Actor in a Male Role

And the Nominations are:-

David Hughes. For the Baron – who provided a poor example of machismo, in failing to stand up to Devilia, relying on the Fairy Godmothers wand to do his job for him.

Quentin Dawson. For Dandini – who provided a new standard for bumbling foolery, and Dave wants to speak to you about an outstanding account at the Sports and Social club.

Martin Rogers. For Buttons – who shows true devotion to Cinders, but having subjected the “I’m not going” soliloquy to rigorous mathematical analysis, I find it was frankly a load of baloney.

And the Winner of the Best Actor in a Male Role is:-

Quentin Dawson

The Big One

The Biggest Diva, Prima Donna or Drama Queen in the Village

This award is sponsored by the Five Bells, and has been awarded based on a customer vote.

And the Nominations are:-

Stephen Wheatley. For the Fairy Godmother

Barry Wells. Rubella Hardup

Graham Ebbs. Roseacea Hardup

Martin Rogers. Buttons

The first vote had to be discounted as it was felt there was something dodgy about the result. Julie was fairly certain that they had not had 5378 customers on that day, and they certainly did not all vote for Stephen. We suspected Stephen used his wand in some way, but were unable to prove it.

So a second vote was taken, and once again the result was pretty much unanimous.

And the winner of the Biggest Diva, Prima Donna or Drama Queen in the Village is:-

Martin Rodgers