

Charles Spencer - Theatre Critic of the Daily Telegraph

Pants! That's what was required, pants. Sitting in the front row of the audience gave me an unparalleled view of the wedding tackle of both ugly sisters - if only they had been wearing pants rather than boxer shorts. The young lady next to me was quite overcome by the experience and required several glasses of wine at the interval to restore her composure. She then proceeded to fall asleep through the second half of the performance, something I wish I had done also. An experience not to be repeated and it is to be hoped that this will prove to be the case.

Variety - Broadway edition

Tonight I spent an evening in the quaint English village of Cople to witness the latest production by that notorious producer, Julia Moore. What an experience! I was looking forward to the usual sensuality and eroticism from the catalogue of works previously penned and produced by the lady herself. Well! What a departure – Cross Dressing. Brilliant! The Prince – a handsome young devil I thought – came on stage and grabbed my attention. But then I noticed a couple of things, and it was immediately apparent that this was no man – it was a woman dressed as a man. Where does she get these ideas! But it got better. The Ugly Sisters came on, and oh my, did they ever deserve that description. Then, through extraordinarily staged and subtle means, they revealed (principally through the use of baggy boxer shorts) that they were in fact men. Marvellous! But for me it was the horse! How they managed the effects on stage in a live production that allowed a man to become a picture of equine beauty in such a convincing manner took my breath away. One can only hope that Julia returns to Broadway and brings with her this talented cast to replicate the wonder of this performance. My one gripe with the production was that there was not enough nudity. Oh well, I suppose you can't have everything.

Dominic Maxwell - Theatre Critic of the London Times

For a few moments during this show, I was transported back to a summers evening in the year of 1927. The performance was of Shakespeare's A Midsummers Night Dream in Regents Park. The reason I was reminded of that particular evening was seeing Charlie Porter for the first time in almost a century and recalling his magnificent Bottom. What a loss to the theatrical world – he is now reduced to dressing up as a horse and they won't even trust him with a whiney let alone a speaking part. How the mighty have fallen.

Loaded

Loaded Magazine have announced that hot on the heels of their success in the Cople production of Cinderella, the next issue will feature a photo shoot with Rosacea and Rubella Hardup, and there will be an interview with Prince Charming and Cinderella.

Reuters - News flash from the Vatican Press Office

Word is coming in that following the attendance of a Special Papal Envoy to a performance of Cinderella in Cople, England a special Papal Conclave has been held to debate the beatification and canonisation of an individual residing there. The Envoy, who attended anonymously, was so impressed that he demanded that all available members of the relevant bodies join via whatever technological means and debate the question. It appears that on the evidence presented, the decision was both swift and unanimous – the whole process taking less than seven minutes. (Rumours state the Popes mobile battery was very low, and he hurried things along). The full background to the decision will be published in the next few days, but unofficial sources say that the Envoy's statement to the conclave: "It's a bloody miracle she did not brain Buttons in the run up to the performance" swung the decision. So we have a new Saint – Saint Debbie.

Quentin Letts - Theatre critic of the Daily Mail

If you only see one Pantomime this season, make sure that it is not this one. It is not for the faint-hearted. The menace oozed by the Ugly Sisters as they stalk the audience, hockey sticks in hand, is truly frightening, and for all the aura of little miss goody two-shoes air that Cinders adopts, she is chillingly terrifying. The young audience at the Saturday matinee have been in counselling for several hours as I write, and many sincerely believe that they will grow up to look like the Ugly Sisters. Performances like this must be stopped now! In today's world is it really appropriate to be subjecting children to such horrors?

Cople Magazine

Cople is blessed with many talented performers who showcase their skills in the music festival, evenings in the pub and charity events in the area. The performance of Cinderella in the Village Hall throws up an important question. Why didn't any of them want to be involved in the pantomime?

Loaded

Loaded Magazine has issued a correction to their earlier press release following impassioned pleas from their circulation manager. The next issue will feature an **interview** with Rosacea and Rubella Hardup and a photo shoot with Prince Charming and Cinderella - something to look out for perhaps.